

INFO & CONTACTS

Name: Carloalberto Treccani
E-mail: carloalberto.treccani@gmail.com
Cell phone: +39 3470181496
Address: Via Risorgimento 183, 25040 Iseo Bs Italy
Hello world: 27/01/1984
Born: Iseo Brescia Italy
Country residence: Italy

Web site: www.carloalbertotreccani.com

EDUCATION:

- 2006 - 2009 Master - Diploma in Photography - 2nd Level, vote 110/110 with first honor, Accademia di Belle Arti di Brera (Academy of fine Art) in Milan, Italy
- 2003 - 2006 Bachelor -Diploma in Theory and Practice of Contemporary Artistic Languages - 1st Level, vote 110/110, Accademia Carrara di Belle Arti (Academy of fine Art) in Bergamo, Italy

WORK EXPERIENCE:

- 2014 / 2014 Visiting Lecturer at HKS - University of applied sciences and arts, Ottersber, Germany
- 2013 / 2013 Visiting Lecturer at Ningbo Polytechnic, Ningbo, Zhejiang, China
- 2011 / ONWARDS Graduate Teaching Assistants (GTAs) at Carrara Academy of Fine art of Bergamo, Bergamo, Italy
- 2010 / ONWARDS Member of the Arsenale Foundation (art foundation), Iseo, Brescia, Italy
- 2010 / ONWARDS Lecturer at LABA Academy of Fine Art, Brescia, Italy
- 2010 / 2012 Graduate Teaching Assistants (GTAs) at Brera Academy of Fine art of Milan, Milan, Italy
- 2008 / 2011 Professor Assitant at Mario Cresci studio, Bergamo, Italy

SELECTED EXHIBITIONS:

- 2014 *030 2.0*, curated by Fabio Paris, Brescia Castle, Brescia, Italy
A che gioco giochiamo, curated by Sara Fontana, Civic Museum of Treviglio, Treviglio, Italy
- 2013 *Via Farini Open Studio*, curated by Simone Frangi, Viafarini, Milan, Italy
- 2012 *When the sun disappears behind the mountains, it's actually already been gone for 8 minutes*, curated by Susanne Köhler, Junge Kunst, Wolfsburg, Germany
Byob Milano, curated by Domenico Quaranta, Museo Pecci, Milan, Italy
Senza titolo, curated by Luca Panaro, Pala Riviera, San Benedetto del Tronto, Italy*
Officine dell'arte, workshop of Stefano Arienti, curated by Stefano Arienti, Viafarini, Fabbrica del Vapore, Milan, Italy*
- 2011 *State of Art*, 54° Venice Biennale, Accademy Pavillion /Italian Pavillion, Venice, Italy*
Milano, un minuto prima, curated by Matteo Balduzzi, Fondazione Forma, Milan, Italy*
2011 In Google We Trust, curated by Domenico Quaranta, Fabio Paris Art Gallery, Brescia, Italy
- 2010 *Ten years later*, curatated by Fabio Paris, Fabio Paris Art Gallery, Brescia, Italy
Mulhouse 2010, La création contemporaine issue des écoles supérieures d'art européennes, 9° Biennial of contemporary art, Mulhouse, France *
Download, curated by Luca Panaro, Galleria Betta Frigeri, Modena, Italy
Archive Generation, Castello Sforzesco, Milano, Italy
- 2009 *Keep Dark*, curated by Olga Dvorak, Dvorak sec contemporary Gallery, Prague, Czech Republic
Rereading the image, curated by Luca Panaro, Prague Biennale 4, Prague, Czech Republic *
Rileggere l'immagine. La fotografia come deposito di senso, curated by Luca Panaro, Bergamo Art Fair, Bergamo, Italy *
- 2008 *Maestros y discípulos*, with Instituto Italiano di Cultura di Córdoba, Museo Municipal Genaro Pérez, Córdoba, Casa de la Cultura, Salta, Argentina.
Data-Flanerie. Passeggiate virtuali, curated by Luca Panaro, MiCamera, Milano, Italy *

- 2007 *In tasca il tempo*, curated by Mario Cresci, Clusone, Italy
Salon Primo 2007, Palazzo della Permanente, Milano, Italy *
- 2006 *Pagano al 17*, Gruppo Cracovia, Ex dormitorio Ferrovie dello Stato, curated by Giancarlo Norese, Milano, Italy

* Exhibitions with catalogue

GRANT/AWARDS/ART RESIDENCIES:

- 2013 *Artist studio residence*, Viafarini, Fabbrica del Vapore, Milan, Italy
- 2012 Visiting Artist at Ningbo Polytechnic, Ningbo, Zhejiang, China
- 2008 *Arteingenua international prize*, finalist, Brescia, Italy *
- 2007 *Celeste Prize*, second classified, Rome, Italy *

LECTURES:

- 2010 *Presentation work, Fotografia? Incontri con giovani autori dalle scuole di fotografia*, curated by Chiara Agnello e Matteo Balduzzi, Careof DOCVA in collaboration with Museo di Fotografia Contemporanea, Milan, Italy

SEMINAR/WORKSHOP/PROJECT:

- 2014 Curator of *Percezioni*, with Emma Ciceri, Marelia Art Gallery, Bergamo, Italy
- 2013 Video project for Raitunes (Radio Rai2 - TV Rai 5) with Alessio Bertallot, Milano, Italy
A day with the artist, elementary school, Paratico, Brescia, Italy
- 2011 Curator of *Images for tomorrow* with Marinella Paderni (<http://www.imagesfortomorrow.org/>), show on young italian photography, Arsenale Foundation, Iseo, Italy
Officine dell'arte, workshop of Stefano Arienti, curated by Stefano Arienti, Viafarini, Fabbrica del Vapore, Milan, Italy*
- 2010 Creator of *altravistalab project* (www.altravistalab.com), a photographic project with people with psychiatric illness, in collaboration with ISPARO Foundation, Iseo, Italy
- 2009 Responsible for the photographic images to the realization of the book *Future images*, (curated by Mario Cresci), edito da 24 Ore Cultura, Milan, Italy (ISBN: 8871796225)
- 2008 *Imaging Parco Sud*, project by Connecting Cultures, curated by Anna Detheridge, Milano, Italy

* with catalogue