

Malin Pettersson Öberg (b. Falun, Sweden, 1979) is a Swedish visual artist working in a variety of media. She holds a master's degree in Fine art from Konstfack University in Stockholm and has studied experimental film and video at ENSAD in Paris. Pettersson Öberg uses an essayist format to explore how we perceive time and describe places and cultural identity. Through meditative and intimate works she sets focus on the forgotten and overlooked, in order to open for new interpretations and evaluations of our surrounding world. Since 2007, Pettersson Öberg has taken part in numerous screenings and exhibitions in Sweden and abroad. She is a teacher and co-organizer of the studio space Slakthusateljéerna in Stockholm since 2010.

EDUCATION - UTBILDNING

2012	Public Art and City Planning, course for professional artists held by KRO /Kulturlyftet
2010 - 2011	Project programme for professional artists, Royal Institute of Art, Stockholm, video department
2002 - 2007	M.F.A. and B.F.A. in Fine Art, Konstfack University College of Arts, Crafts and Design, Stockholm
2006	Erasmus exchange 4 months, Ecole Nationale Supérieure des Arts Décoratifs, Paris, video department
1999-2002	Studies in painting and drawing, Gerlesborgsskolan preparatory art school, Stockholm
1998-1999	Courses in Art theory, Philosophy and Theater history, University of Stockholm
1995-1998	Arts Programme, Haraldsbo Highschool, Falun, Sweden

SOLO / DUO EXHIBITIONS AND PRESENTATIONS - SEPARAT / DUOUTSTÄLLNINGAR

2015	69, rue du Faubourg Saint-Martin, Paris: <i>69c2 au grenier</i> Duo exhibition with Chiara Bettazzi, curated by Alessandro Gallicchio and Constance Moréteau, 13-15 Feb
2014	Konsthall C / Centrifug Radio Populär: <i>Wrapped Words: Listening to Japan</i> Radio broadcast. Performance event <i>Situations of Kekko</i> in co. with Hiroko Tsuchimoto, 25 Nov
2013	Dalarnas Museum, Falun, Sweden: <i>Platser Samlingar Namn</i> Solo exhibition curated by Anne Seppänen, 15 Jun - 15 Sep
2013	Kajsa Ponténs Studio at Kapellgränd, Stockholm: <i>Platser Samlingar Namn</i> Release of the publication <i>Platser Samlingar Namn</i> , with video screening, 10 Sep
2012	Gallery of D & Department Project Sapporo, Japan: <i>Somewhere, Not Here</i> Duo exhibition with Japanese artist Hiroko Tsuchimoto, 13 - 27 July
2012	Swedish Institute, Paris, France: <i>Sunday Screening: Malin Pettersson Öberg</i> Screening of <i>Paris - An Orbit Portrait</i> and roundtable conversation with art historians, 10 June
2011	Bonniers Konsthall, Stockholm, Sweden: <i>Chorspiel and Stereoscopic Scenography</i> Duo exhibition with Ulla von Brandenburg, curated by Camilla Larsson for the Spetsen Gallery.
2008	Duende Studios, Rotterdam, the Netherlands: <i>Good Luck Occasions</i> Studio presentation of a research project, carried out during a three month residency.
2008	Galleri Hörnan, Falun Municipal Library, Sweden: <i>Malin Pettersson Öberg</i>
2007	Wip:Konsthall, Årstaberget / Stockholm, Sweden: <i>Avtryck. Men vädret på radion var Högtryck.</i>

- Solo exhibition presenting a master project and essay, curated by Karolina Pahlén.
- 2007 Whyred North, Stockholm, Sweden: *Fanny Look (There is nothing ordinary in the world)*
- Solo exhibition at the Whyred fashion shop, Mäster Samuelsgatan 5, curated by Yuvinka Medina.
- 2007 Galleri Konstfack, Telefonplan / Stockholm, Sweden: *And in my heart there is... (Asnières)*
- Solo exhibition in the gallery of Konstfack University Collage, part of the Master degree.

SELECTED GROUP EXHIBITIONS AND SCREENINGS - GRUPPUTSTÄLLNINGAR I URVAL

- 2015 Institut Finlandais, Paris, FR: *Inlands*. Exhibition and screening as part of the Icelandic culture festival *Air d'Islande* and the collaboration *Slakthusateljerna + Air d'Islande*, 6 - 7 Feb
- 2014 Bio Rio, Stockholm, SE: *Filmform News 2014*
- Screening program assembled by Filmform - The Swedish Art Film and Video Archive, 29 Sep
- 2014 Slakthuset, Stockholm, SE: *Nattklubben*, part of performance program organized by Petra Axelsson and Tobias Sjöberg, in relation to their exhibition *Larger Than Life – Absorbing Light* at Konsthuset, Stockholm, 26 Sep
- 2014 *60th Oberhausen International Short Film Festival*, Oberhausen, Germany
- Part of the Market Screening program / Filmform - The Swedish Art Film and Video Archive, 1-6 May
- 2013 Galerie Gourvenec Ogor, Marseille, France: *Last Dance*
- Group exhibition, part of Marseille-Provence European Capital of Culture, 19 Dec - 8 Feb 2014
- 2013 Stockholms Kulturfestival /Gustav Adolfs torg, Stockholm: *Silverfabriken*
- Art programme with five artists in addition to an evening celebrating The Velvet Underground, 14 Aug
- 2012 Italian Cultural Institute, Stockholm, Sweden: *Volumi Contrastanti / Kontrasterande Volym*
- Exhibition with Swedish, Finnish and Italian artists, curated by Elina Suoyrjö and Rosario Sorbello, 30 Aug - 28 Sep
- 2012 Magasinet, Falun, Sweden: *Eternal Return 2012*
- Exhibition and Skapande Skola-project organized by Kajsa Pontén, 16 - 26 May.
- 2012 Galerie Area, Paris, France: *Memento*
- Exhibition organized by the association Portraits la Galerie, 3 - 28 April.
- 2012 Die Bäckerei + Institut Français, Innsbruck, Austria: *Celeste im Berg*
- Artist-organized video exhibition and screening, 9 - 29 February.
- 2011 Galleri Mejan, Stockholm, Sweden: *Site-sensitive Acts*
- Self-organized video exhibition after participation in project at the gaRoyal Institute of Art.
- 2011 Slakthusateljerna, Stockholm, Sweden: *Float All In Windows*
- Member exhibition at the Slakthusateljerna studio association and project space.
- 2011 Kunsthal Charlottenborg, Copenhagen, Denmark: *The Spring Exhibition*
- International group exhibition, nominated among ten artists for the Jury prize.
- 2011 Konstakademien / Royal Institute of Art, Stockholm, Sweden: *Travelogue as Allegory*
- Artists' book exhibition curated by Maja Wismer.
- 2011 Primo Piano Gallery, Lecce, Italy: *We are the history because we tell us*

- 2010 City of Falun, Sweden: *Falun Walk of Art*
Video exhibition with video works screened in the public space.
- 2010 Instituto Cervantes, Stockholm, Sweden: *Muestra de arte audiovisual, 02 Edición*
Screening of video art and animation organized by artist Paula Urbano with Galeria Arcimboldo, Buenos Aires.
- 2010 Galerie Jeune Création, Paris, France: *AUTO/Portraits*
Group exhibition with 20 artists, curated by the association Portraits la Galerie.
- 2010 Konsthall C, Hökarängen / Stockholm, Sweden: *Techniques of Persuasion*
Master degree exhibition curated by Marina Noronha and Viveka Forsman.
- 2009 Botkyrka Konsthall, Tumba / Stockholm, Sweden: *Labyrint 09 - Writings and Observations*
Artists' book exhibition organized by the publishers Labyrint Press.
- 2009 Le CentQuatre Établissement Artistique de la Ville de Paris, France: *Jeune Création 2009*
International yearly exhibition organized by the association Jeune Création .
- 2009 Galerie Intuiti, Paris, France: *Ex 1000 cm2 Art Magazine*
Editorial project presented and distributed at the gallery, organized by Guillaume Aubry.
- 2009 Magasinet, Falun, Sweden: *Eternal Return*
Pedagogic exhibition project organized by Kajsa Pontén.
- 2008 IrmaVepLab, Châtillon-sur-Marne, France: *L'anomalie d'Ararat* (edition of badges)
- 2008 The Swedish Printmakers' Society, Stockholm: *Artists' Books*
Artists' book exhibition organized by Leif Elggren after a course at Konstfack.
- 2007 Bonniers Konsthall, Stockholm: *In search of the lost self - 15 art students*
Group exhibition with Fine art master students, curated by Camilla Larsson, Sinziana Ravini and Marianna Garin.
- 2007 Valla Sculpture Park, Linköping, Sweden: *Permanens*
Exhibition with public artworks by ten recently graduated art students, organized by Akademiska Hus and Kiwi.
Piece commissioned and purchased for the park.
- 2007 Konstfack University, Telefonplan / Stockholm, Sweden: *Graduation Show*
- 2007 Ecole Nationale Supérieure des Arts Décoratifs, Paris, France: *Portes Ouvertes*
- 2005 Galleri Konstfack, Telefonplan / Stockholm, Sweden: *PIMP Painting Is My Pony*
Self-organized group exhibition with Sara Nilsson, Henrik Stenberg and Dan Spegel.
- 2005 Skulpturens Hus, Stockholm, Sweden: *Harder Better Faster Stronger*
Bachelor Degree exhibition.
- 2005 Marie Laveau, Stockholm, Sweden: *Club Paradise + Avant le club*
Screening of the video *Everyday Archives (Flyers 1998-2005)*
- 2005 Dalarnas Museum, Falun, Sweden: *Art and Film day*
Competition and screening of video art organized by Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening.
Awarded with the first prize for the videos "Go!", "On Display II" and "Down the Surface".

- 2004 Telefonplan Subway station, Stockholm, Sweden: *From Place to Place*
- 2004 Bodø, Norway: *Drive In Screening*. Initiated by Fantastic Norway
- 2004 Konstakuten, Stockholm, Sweden: *Hår & Systemskap*
Feminist culture festival organized by Victoria Brännström and Malin Arnell.
- 2004 Kulturhuset Galleri K1, Stockholm, Sweden: *Tungan - The Open Mouth*
Participation with a video installation and screening program, organized by Windy Fur Rundgren
- 2003 Liljevalchs Konsthall, Stockholm, Sweden: *The Spring Exhibition*

SELECTED PRESS / BIBLIOGRAPHY - PRESS I URVAL

- 2015 Uppsala student radio 98.9: Japansk samtidskonst. A. o. interview with Malin Pettersson Öberg on the occasion of the lecture *Kulturella översättningar* at Uppsala konstmuseum, 14 Apr.
- 2014 Thinking Through Painting/Arvenius+Orefeus Publishing: *Studio Talks – Thinking Through Painting* conversation with Kristina Bength and Jan Rydén published in book, 4 Oct.
60. International Short Film Festival Oberhausen, Germany, film festival catalogue, 1-6 May.
La Provence, Marseille: *"Last dance" pour faire valser le début d'année*, by Gwenola Gabellec, 9 Jan.
- 2013 Tidningen Arbetet: *Veckans konst: Malin Pettersson Öberg*, by Thomas Olsson, 10 Sept
Sveriges Radio Dalanytt: *Tillvaron ramar in på Dalarnas museum*, by Sally Henriksson, 17 June
Dalarnas Tidningar: *Konsten att verka utanför ramarna*, by Michael Eriksson, 15 June
- 2012 Dalarnas Tidningar: *Pettersson Öberg undersöker nationalitet*, article by Cecilia Ekebjär, 17 Sept.
Artforum International: *Ulla von Brandenburg / Malin Pettersson Öberg*
Review of the exhibition *Chorspiel and Stereoscopic Scenography* by Nina Möntmann, February issue.
- 2011 Frieze Magazine's blog: *Best of 2011*
List of the best exhibitions of 2011, chosen by Jochen Volz, 24 Dec.
FLM Kulturtidskrift: *Flerstämmigt*
Dialogue about the collaboration *Chorspiel and Stereoscopic Scenography* by Cecilia Björk, 8 Oct.
Nummer.se: *Körspel med utåtriktad scenografi*
Online short review of the exhibition *Chorspiel and Stereoscopic Scenography* by Thomas Olsson, 30 Sep.
Dalarnas Tidningar: *Falukonstnär skapar mjuka rum i Spetsen*
Newspaper review of the exhibition *Chorspiel and Stereoscopic Scenography*, by Cecilia Ekebjär, 29 Sep.
Dala-Demokraten: *Malin Pettersson Öberg ställer ut på Bonniers*
Newspaper article about the exhibition *Chorspiel and Stereoscopic Scenography* by Ulf Lundén, 7 Sep.
- 2010 Dalarnas Tidningar: *Kartläggningar med text och bild*
Newspaper portrait by Cecilia Ekebjär, 12 Nov.
Portraits-lagalerie.fr: *Malin Pettersson Öberg: There is nothing ordinary in the world*
Critical essay by Constance Moréteau, 1 Sep.
- 2008 Dalarnas Tidningar: *Kommunikation i offentliga rum*
Newspaper review of the exhibition at Galleri Hörnan, by Marianne Törner, 5 Feb.
Dala-Demokraten: *Vill väcka tankar*
Newspaper review of the exhibition at Galleri Hörnan, by Ulf Lundén, 4 Feb.
- 2007 Konsten.net: *Whyred Art Project, Stockholm: Malin Pettersson Öberg*
Online short review by Anders Olofsson, 17 Aug.
Bonniers Konsthall exhibition folder: *Malin Pettersson Öberg*
Catalogue text written by Camilla Larsson, 15 May.

WRITING / PUBLICATIONS - SKRIVANDE / PUBLIKATIONER

- 2013 *Platser Samlingar Namn*. Book published with the support of Längmanska kulturfonden and Dalarnas museum in collaboration with graphic designer Kajsa Pontén. Text contributions by Camilla Larsson, Karl Steinick, Elina Suoyrjö, Malin Pettersson Öberg
Soft bound book, 17 x 22 x 1.5 cm, 112 p. numbered edition of 500. ISBN 978-91-637-3029-0
- 2012 *In the Near Past*. 8 colored paper-leporellos, 170 x 19 cm + 102 attached prints with quotes and images, 9 x 13 cm
- 2012 *Japan - A Borrowed Scenery*. Publication in leporello format, c-print on aquarel paper 46p /27.7 x 21 cm
- 2010 Group etc (<http://www.group-etc.net/>), online collaborative writing project
- 2009 Ex 1000 cm2 Art Magazine, Paris / Botkyrka Konsthall, Stockholm: *Paris (By Heart)*, essay
- 2008 Duende Studios, Rotterdam: *Good Luck Occasions*. Text publication, 20p /28.5 x 18.5 cm
- 2007 Whyred Art Project, Stockholm: *There is nothing ordinary in the world*. A5 b/w text publication.
- 2007 Konstfack University, Stockholm: *Artistic statement / Master degree essay*

GRANTS AND RESIDENCIES - STIPENDIER OCH ATELJÉVISTELSER

- 2015 Cité Internationale des Arts, Paris: Residency to produce and screen the film *Journal of Earth Sciences*, Jan + Feb
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2015 - 2017
- 2014 Iaspis/The Swedish Arts Grants Committee: Exchange grant for screening/exhibition in Paris
The Swedish Arts Grants Committee: Two year working grant
Landstinget Dalarnas Kulturstipendium 2014
Iaspis/The Swedish Arts Grants Committee: Exchange grant for a collaborative residency project btw Iceland/Sweden
Skaftfell Center for Visual Art, East Iceland: Residency as part of the collaborative residency project, August
Iaspis/Swedish Arts Grants Committee: Exchange grant for residency in Iceland
Helge Ax:son Johnson Foundation: Research tavel grant, Japan
- 2013 The Scholarship Foundation for Studies of Japanese Society, Sweden: Research travel grant, Japan
The Swedish Institute in Paris: Guest flat in February
- 2012 Iaspis /The Swedish Arts Grants Committee: Exchange grant for collaborative project
Iaspis /The Swedish Arts Grants Committee: Exchange grant for exhibition in Japan
Cité Internationale des Arts, Paris / via Konstakademien: 2 month residency, May-June
The Swedish Institute in Paris: Guest flat in January
Stockholm Stad /Kulturförvaltningen: Studio support (ateljéstöd) 2012 - 2014
- 2011 Helge Ax:son Johnsons Foundation: Research tavel grant, Japan
- 2010 The Swedish Arts Grants Committee: One year working grant
- 2008 The Swedish Arts Grants Committee: Assistant grant with Ulla von Brandenburg, Paris
Duende Studios, Rotterdam: 3 months' studio residency, exhibition
- 2007 Falun Municipality Culture Grant
- 2007, 2005, 2004 Berlin, Konstfack and Umeå College of Art's studio: 3 week studio residencies
- 2005 1st prize in film contest at Dalarnas Museum, Film i Dalarna and Dalarnas Konstförening
- 2002 Åhlénsstipendiet
Bröderna Molanders Foundation
- 2001 Garvis Minnesfond
- 1997 Milkostipendiet

COMMISSIONS AND REPRESENTATION - REPRESENTERAD

- 2014 Filmform The Art Film and Video Archive, Stockholm, SE: video *Everyday Archives II (Flyers 1998 - 2008)*
Dalarnas museum, Falun, Sweden: video *Paris - An Orbit Portrait* (video piece, edition 1/6)
- 2013 Libraries and bookstores (KB, Konstakademien, Konst-ig, Rönnells Antikvariat a.o.) *Platser Samlingar Namn*
- 2011 Konstfacks Biblioteks videoarkiv / Timeline, Stockholm, SE: video *Paris - An Orbit Portrait*
- 2009 Botkyrka Konsthall / Labyrint Press, Stockholm, SE: artist books: *Good Luck Occasions, Paris (By Heart)*
- 2007 University Sculpture Park, Linköping, SE: *21.52 - Do u want to join us?*, purchased by Akademiska Hus
- 2003 Private collectors, Stockholm, SE: paintings (*Surroundings*) via the Spring Exhibition 2003, Liljevalchs Konsthall

TEACHING AND OTHER EXPERIENCE - UNDERVISNING OCH ÖVRIGA MERITER I URVAL

- 2015 Teacher in painting and drawing at Nyckelviksskolan preparatory art and design school in Stockholm, ongoing from Aug. 2013
Board member at NKF – the Nordic Art Association – ongoing from Apr. 2015
Lecture at Uppsala konstmuseum: *Kulturella översättningar – Japanska konstnärer om identitet och Fukushima*, Uppsala, SE, 8 Apr.
- 2014 Co-funder and board member 2010 - 2014 of the studio association and project space Slakthusateljéerna, since Apr. 2010
- 2013 Exhibition host and administrator at Konsthall C, Stockholm, 2010 - 2013
Workshop with students at Stenebyskolan, Dals Långed, Sweden, 4 - 8 Feb.
- 2012 Studio visit with presentation for Örebro Konstskola, in the Swedish residency studio at Cité des Arts, Paris, 9 May
- 2011 Exhibition host at Bonniers Konsthall, Stockholm, Sep. 2010 - Apr. 2011
- 2010 Lecture and studio talks at the preparatory art school Gerlesborgsskolan, Stockholm, 8 Sep.
- 2007-2009 Production and installation of art works by Ulla von Brandenburg, Paris:
Venice Biennale 2009: *Making worlds* (production)
Le Plateau, Paris: *Name or Number*, Chisenhale Gallery, London, 2009
Castello di Rivoli: *50 Moons of Saturn. 2nd Torino Triennale*, 2008
Artissima Internazionale d'Arte Contemporanea no. 15, Torino, 2008
CCA Wattis Institute of Contemporary Arts, San Francisco: *The Wizard of Oz*, 2008
Kunst-Werke, Berlin: *Publicum*, Château de Chamarande, Paris: *Legende*. (production), 2008
Irish Museum of Modern Art, Dublin: *Whose beginning is not, nor end cannot be*. 2008
About Change Collection, Berlin, *Chapter One*, 2008
Kunstverein Duesseldorf: *Where there is a network of red over the green*. 2008
Stedelijk Museum, Amsterdam: *La Maison*. Amsterdam, 2008
Bonniers Konsthall, Stockholm: *Against Time* (2007)